Scattered Courtesan

BY TAKANO YUMI

Antisense Scanslations

Translations - Thestripedone

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18+

CONTAINS SOME SEXUAL CONTENT!

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花魁(おいらん)ちらし
高野弓
Takano Yumi
Scattered Courtesan

花魁ちらし

Volume 2

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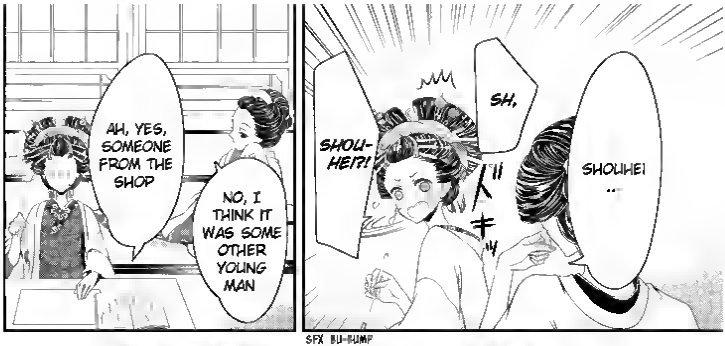
Scattered Courtesan Chapter 2

Takano Yumi

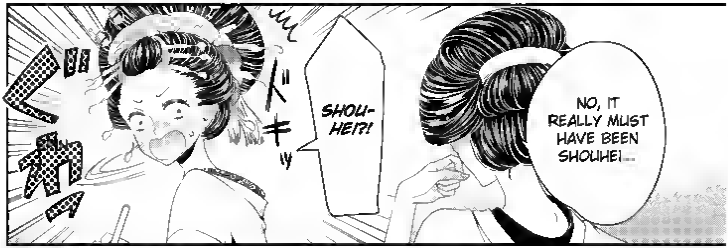
第二話

OKAY, ALL DONE.
YOU'RE QUITE WELCOME
THANKS, SHOUHEI
PEOPLE LIKE YOU CAN'T...
HAVE CONNECTIONS WITH OTHERS WHO WORK IN THE QUARTER.
EVEN SO, SHOUHEI GAVE ME MY FIRST TIME.
I KNOW I PROMISED TO FORGET ...
BE SEEING YOU.
AH, YEAH.
BUT...

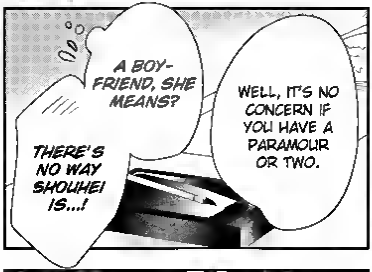
SAYING TO IGNORE IT...
THIS IS HARD...
...
YOUR INK IS FALL-ING
HUH?
AH!
I'M SORRY! EVEN THOUGH YOU AGREED TO TEACH ME TO WRITE PROP-ERLY!
IT'S OKAY! I'LL DO IT SERIOUSLY, SO!
SFX: STARE PROP X2



SFX: BU-BUMP



SFX: BU-BUMP! SPIN



SFX: SWEAT X2, DROP X2

SFX: FLINCH
AH, YES!
I GUESS ...
IT'S BEEN OVER HALF A YEAR SINCE YOU CAME HERE,
AND YOU'VE ALREADY BECOME A POPULAR COURTESAN.
DO WHATEVER YOU LIKE WITH LOVE AFFAIRS, BUT DON'T LET IT INTERFERE WITH YOUR WORK
THERE'S A REASON SHE'S THE HIGHEST-RANKING WOMAN IN YOSHIWARA...
I'M JUST A FUMBLING GIRL COMPARED TO HER.
SHE'S A COMPLETE PRO, ALL RIGHT.
YES!
THIS ISN'T THE TIME OR PLACE TO WORRY ABOUT LOVE.
I'VE BECOME A PROSTITUTE SOLELY TO STAY ALIVE.
THAT'S RIGHT. I ALREADY DECIDED TO GET OVER IT.
OKAY. GETTING OVER IT! I'M GETTING OVER IT!
AYAME! THERE'S A GUEST. PREPARE YOURSELF.
SFX: CLENCH

I WAS HOPING WE COULD USE THESE...
I'M GONNA KEEP LOOKING FORWARD AND DO MY BEST!
PANT
PANT
LET'S HAVE FUN TOGETHER, AYAME.
Edo period sex toys are so gross
NO WAY! I CAN'T DO IT!
IF I CAN'T TIE YOU UP, I WON'T BE ABLE TO GET OFF!
LIKE I CARE!
I'M SORRY.
UM... I'D RATHER HAVE FUN JUST WITH YOUR BODY.
WHAT?! YOU'RE NOT GONNA DO IT?!
OF COURSE I'M GOING TO REFUSE! THAT SORT OF STUFF ISN'T ALLOWED IN YOSHIWARA!
SFX GLARE

AH. THIS CUSTOMER WANTS TO USE... THOSE.
THAT WON'T DO, SIR! WHAT WOULD HAPPEN IF THEY LEFT MARKS ON HER?
BUT IT'LL MAKE ME HAPPY, RIGHT?!
I'M SORRY, BUT THAT SORT OF THING JUST ISN'T ALLOWED
WHY?
WHY?!
IS SOMETHING WRONG, AYAME?
I'M AFRAID THIS IS INEXCUSABLE
WHAT?!
A WOMAN LIKE HER IS SUPPOSED TO JUST DO WHAT MAKES THE CUSTOMER HAPPY, AIN'T SHE?!
WHAT?!
I'M SAYIN' I THOUGHT THIS PLACE WAS SUPPOSED TO GIVE ME WHAT I PAID FOR!
SO JUS' SHUT UP AND OPEN YOUR DAMN LEGS!
Oh, a beauty
THIS IS YOSHIWARA. IT'S A PLACE FOR YOU TO TEMPORARILY PLAY AT BEING HUSBAND AND WIFE.
IT'S NOT A PLACE FOR BUMPKINS WHO JUST WANT TO HAVE THEIR WAY WITH A WOMAN
SFX GLARE

SFX: BOOM
ガー!
CLUMSY OAF...
AND DON'T TIE WOMEN UP, YOU CLUMSY OAF!
DON'T YOU SHOW YOUR FACE IN YOSHIWARA AGAIN!
NOW! TAKE THIS CUSTOMER AWAY.
SHE CALLED ME A CLUMSY OAF...
YES, YES. BUT THIS WAS YOUR FAULT
DON'T YOU CRY!
SFX: FLINCH

YOU ALREADY DECIDED TO LIVE THIS WAY, RIGHT?
IF THAT'S THE CASE, TAKE PRIDE IN WHAT YOU DO!
YOU CAN'T BE BURSTING INTO TEARS EVERY TIME YOU GET AN OBJECTIONABLE CUSTOMER!
THIS IS WHAT IT MEANS TO WORK AS A PROSTITUTE!
MADAM TAKE HER OFF DUTY UNTIL TONIGHT
WHAT'S ALL THIS FUSS?
I THOUGHT I'D PREPARED MYSELF, BUT...
CLENCH
PRIDE AS A PROSTITUTE...
CLICK
WELL, IF YOU SAY SO...

I'M STILL NOT DETERMINED ENOUGH...
I CAN'T FORGET ABOUT SHOUHEI, EITHER.
AND I'M NOT DOING MY WORK PROPERLY...
DROP
DROP
WHAT AM I SUPPOSED TO DO?
I WANNA GO BACK TO THE PRESENT DAY!
SFX TOSS X2, WAAAAH!
WAAAH! I WANNA GO HOME!
MY FRIENDS ALWAYS USED TO...
TEXT ME WHEN I WAS AT WORK, AND TALK, AND
SFX SNIFF X2
SFX WAAAAH!

NEW MESSAGE
WHAT?!
WHOA?! WHEN DID I GET THIS? FROM WHOM?!
WHAAAT?!
SFX GASP
BEEP
I MEAN, IT'S NOT LIKE I'D STILL BE ABLE TO USE IT HERE ANYWAY, BUT...
HUH?
"THINGS MUST BE VERY HARD FOR YOU RIGHT NOW."
"I'M SURE IT MUST BE HARD FOR YOU TO EVEN SMILE."
THERE'S NO DATE OR SENDER...
BUT, SOMEONE WHO KNOWS ABOUT MY SITUATION?
THINGS MUST BE VERY HARD FOR YOU RIGHT NOW
I'M SURE IT MUST BE HARD FOR YOU TO EVEN SMILE
BUT I'D LIKE TO
"BUT I'D LIKE TO BELIEVE THAT A SMILE WILL LEAD YOU TO SOMEONE WHO CAN SAVE YOU."

"AFTER ALL, NO MATTER WHAT YOUR SITUATION, YOU STILL HAVE HOPE."
I DON'T KNOW HOW OR WHY SOMEBODY COULD HAVE SENT ME A MESSAGE.
I CAN'T HAVE JUST BEEN ABANDONED HERE ALONE...
BUT...
PLOP
PLOP
I'LL... DEFINITELY GET BACK TO THE PRESENT DAY...

SNORT
I DON'T KNOW HOW I'LL RETURN,
BUT I DEFINITELY WILL, SOMEDAY.
I'M GOING TO LIVE AS WELL AS I CAN UNTIL THEN!
BAK
THAT'S RIGHT! I HAVE TO HAVE CONFIDENCE! I HAVE TO MOVE FORWARDS!
SFX SLAP X2
I NEED A CHANGE OF PACE! I'M GONNA TAKE A BATH.
I'LL WASH EVERY LAST TRACE OF THAT PERVERT AWAY!
EXCUSE ME!
DOES A PERSON LIKE THAT... REALLY EXIST?
...
"BUT I'D LIKE TO BELIEVE THAT A SMILE WILL LEAD YOU TO SOMEONE WHO CAN SAVE YOU."

I'M AFRAID I LEFT A COMB HERE THIS MORNING.
YES, OF COURSE. I'LL FETCH IT STRAIGHT AWAY.
I'M SORRY TO PUT YOU TO THE TROU-BLE
HEY, PUT THAT SOY SAUCE AWAY.
OKAY,
I'LL GET RIGHT ON...
!!!T!
HUH?
SFX: SCRITCH

THIS IS MUCH BETTER! ♡
AHHHH.
GULP ♡
THERE'S NO ONE ELSE HERE. IT FEELS LIKE I'VE RESERVED THE WHOLE PLACE.
SINCE THERE'S NOBODY AROUND, MAYBE I SHOULD DO... THAT.
NOW I'VE THOUGHT ABOUT IT, I CAN'T STOP MYSELF.
OKAY. HERE GOES!
READY, AND...
SYNCHRONIZED SWIMMING!
SFX TAPA CLATTER

HUH?
...
WHAT?

SHOUHEI, I'LL CLEAN YOUR CLOTHES AND BRING THEM BACK HERE
AH, THANKS!
FLINCH
—NNK.
SHH! SHH!
THANK YOU VERY MUCH!
THERE'S NO ONE ELSE HERE AT THE MOMENT, SO FEEL FREE TO TAKE YOUR TIME
HOW DID THIS HAPPEN?! WHAT SHOULD I DO?!
AH, SORRY ABOUT THAT.
I'M SO OUT OF SORTS I CAN'T EVEN THINK STRAIGHT!
AH. UM. UH!
SFX: BLUSH

Okay.
Take a bath right away!
WHAT WILL PEOPLE THINK IF THEY SEE YOU LEAVING HERE COVERED IN SOY SAUCE?!
AH. RIGHT. I GOT A LITTLE DIRTY...
WH-WHY ARE YOU..?
SFX. SPLASH
THERE'S NO WAY I CAN LEAVE!
SINCE YOU'RE OVER THERE, IT'S OKAY FOR ME TO GET IN, RIGHT?
SPLASH
I-I SHOULD GET OUT.
IT'S LIKE WE'RE A COUPLE, IN PRIVATE!
BUT HE'S NOT HERE AS MY HAIR-DRESSER RIGHT NOW.
AH, SURE! DON'T MIND ME!
PLUNGE

THAT'S NOT IT. BUT THIS LINE OF WORK CAN BE HARD ON PEOPLE.
DO.. DO I LOOK LIKE I'M IN BAD SHAPE?
KU-DUMP
HOW ARE YOU HOLDING UP?
AH! I'M DOING FINE!
I'M.. NOT OVERDOING IT.
IT'S JUST THAT I DON'T KNOW ANY-THING
ABOUT THIS ERA, ANYWAY.
THEY HAVE TO TEACH YOU ALL SORTS OF STUFF, RIGHT?
DON'T OVERDO IT.
I CAN'T TELL HIM I WAS ON THE VERGE OF A BREAK-DOWN!
I'll look like a loser!
Yeah!
I'LL HANG IN THERE SOME-HOW!
YOU'RE AMAZING.
I NEED TO STUDY WELL IF I'M TO BE ABLE TO CON-VERSE WITH THEM
ALL SORTS OF PEOPLE COME TO YOSHIWARA.

I'D BE SUFFERING A LOT..
IF I WAS IN YOUR SITUATION,
"ONCE YOU END UP HERE,
THERE'S NO WAY TO GET OUT."
"YOU JUST STAY ALIVE..."
TO SEIZE THE DAY JUST TO STAY ALIVE..
IT'S NOT THAT EASY A THING
SHOUHEI?
IS THIS WHAT HE WAS TALK-ING ABOUT EARLIER?
ANYWAY, BACK THEN.
HE MUST HAVE BEEN...
SPEAKING FROM HIS OWN EXPE-RIENCE...

ANYWAY, I BETTER GET YOU OUT HERE...
THIS IS NOT A GOOD PLACE FOR WOMEN TO BE WANDERING AROUND
WHOA. IT'S LIKE SHE STEPPED RIGHT OUT OF A PERIOD FILM
GOOD AFTERNOON, MIKINA.
ACTUALLY, THIS WASN'T A PLANNED VISIT
THAT'S WHY I HAD TO TAKE YOU INTO A BROTHEL AND ASK FOR A CONSULTATION, LIKE A CUSTOMER
THEY HAND THOSE OUT TO PROSTITUTES TO KEEP THE QUARTER IN ORDER
YOU DIDN'T HAVE A PASS
IT'S TRUE THAT I MIGHT HAVE HAD OTHER OPTIONS...
SHOUHEI... HE'S BEEN FEELING GUILTY ABOUT ME...
BUT I'M THE ONE WHO DECIDED TO BE A PROSTITUTE.
IF I'D TAKEN YOU SOMEWHERE ELSE,
YOU MIGHT HAVE HAD CHOICES BEYOND THIS.

SO I'M GLAD I RAN INTO YOU, SHOUHEI.
UNTIL I CAN GET OUT OF HERE, I'LL HAVE A PLACE TO SLEEP AND EAT.
THAT'S VERY IMPORTANT.
AYAME
..
IF. . .
YOU COULD LEAVE, WHAT WOULD YOU DO?
OF COURSE I WANT TO GO HOME.

THAT'S WHY I'VE DECIDED TO DO MY BEST.
I SEE...
YOU'RE RIGHT, OF COURSE.
SHOUHEI?
I'LL BE GETTING OUT. SORRY FOR INTRUDING
ざば"
ざぶ"
NO, THAT'S OKAY. I'LL LEAVE.
YOU DON'T HAVE TO GET OUT, SHOUHEI
SFX SPLASH X2

SFX CLONK
GO AHEAD AND REST A LITTLE MO..
OORE?!
SFX SLIP
GLBBB!
I'M SO SORRY! I'M SO SORRY!
HA HA! THIS IS THE SECOND TIME YOU'VE FALLEN ON TOP OF ME.
GRIN
YOU DON'T CHANGE, DO YOU?
YOU'RE EXACTLY THE SAME AS BACK THEN
SFX SPLASH

AH, I DON'T MEAN TO BE WEIRD ABOUT IT.
YOU'VE... BEEN WATCHING?
YEAH. I'VE BEEN WATCHING YOU THIS WHOLE TIME, SO I'M A LITTLE RELIEVED
Y-YOU THINK SO?
HE'S SO AWESOME ...
EEK
BLR-BRL-BRL-BRL
THE TRUTH IS I'VE HAD KIND OF A THING FOR YOU EVER SINCE THAT FIRST DAY..
SORRY
BLUUUUUSH
YOU HAVE?
...
...

SFX: STARE
SFX: SPLASH X3
SORRY! JUST FORGET I SAID THAT!
I KNOW, I KNOW! I'M REALLY SORRY!
THERE'S NO WAY I CAN!
SORRY..
SORRY THAT I LIKE YOU..
EVEN THOUGH I WAS THE ONE WHO SAID TO FORGET IT, BACK THEN..

BACK IN THE PRESENT DAY,
EVEN THOUGH
I'VE NEVER HAD ANYTHING THIS GREAT HAPPEN...
BUT...
CLENCH
I'M A PROSTI-TUTE?
YEAH. I KNOW...
IT'S IMPORTANT FOR YOU TO BE ABLE TO KEEP WORKING HERE
YOU'D GET IN A LOT OF TROUBLE IF YOU WERE IN A RELATIONSHIP WITH YOUR HAIRDRESSER.

EVEN SO, I HOPE YOU CAN FORGIVE ME...
SPLASH
EVEN THOUGH YOU'RE A PROSTITUTE,
I WANT YOU ALL TO MYSELF.
HE'S BEEN LOOKING AT ME AS A PERSON, NOT A PROSTITUTE...
BUT JUST HEARING THAT...
ISN'T ENOUGH FOR ME...

KISS
KISS
I CAN'T STOP.
PANT
PANT
MM!
KISS
KISS
AH...
MM...
PANT
I DON'T WANT TO STOP...
SLIDE
PANT
MM.
MM!
PANT
RUB
RUB
AH...
PANT
AH!
LOOK HOW WET YOU ARE. YOU MUST BE REALLY PLEASED.
AH!
AH!
AH!
AH...
AH!
SFX SLUSH, SQUELCH, SQUISH
SFX SLUSH, SQUELCH

SQUEEZE
mm!
AH... MM...
PANT
DON'T WORRY. I'LL HOLD YOU UP PROPERLY.
PANT
WE.. WE STARTED STANDING, SO...
PANT
IS IT OKAY IF WE DO IT STANDING?
AH!
AH!
EEK!
AH!
AAAH!
AAAAH!
AH!
IF YOU RUB AGAINST ME SO MUCH I'LL...
SFX SHUDDER
mm!
I'M... SOR... RY... FELT . SO GOOD...
YOU CAME AL- READY?
AH!
AH!
AH!
AAH!
SFX SHIVER, TWITCH
SFX WHAM, SLUSH

FLINCH
BUT IT SEEMS LIKE YOU STILL WANT MORE
AH!
AAH!
PANT
SFX THRUST
AH!
NO. .
IT FEELS TOO GOOD, I CAN'T STAND.
THEN SHALL WE DO IT ANOTHER WAY?
I'LL MAKE YOU FEEL MORE,
UNTIL YOU CAN'T EVEN THINK STRAIGHT.

I WONDER WHEN...
WE'LL BE LIKE THIS AGAIN...
I GUESS I SHOULD GO...
YEAH...
IT'S CUTE, BUT DON'T LOOK LIKE THAT.
IT'S NOT AS IF WE DON'T MEET REGULARLY.
I WANT TO STAY LIKE THIS FOREVER ...
I'M HAPPY, BUT IT HURTS... I GUESS THAT'S LOVE...
AH... I'M ALREADY LONELY...
BUT OUR RELATIONSHIP IS FORBIDDEN ...
SFX CLONK
SFX CLICK

AH, I KNOCKED OVER THIS STUFF.
IT'S SHOU-HEI'S, TOO.
Sorry
WHAT?
WHY...
WHY DOES SHOUHEI HAVE A WATCH FROM THE PRESENT DAY?
COULD IT BE THAT SHOUHEI... CAME FROM MY OWN TIME?
IF THAT'S SO, THEN WHY...
...
WHY HASN'T HE SAID ANYTHING ABOUT IT?!

本作品を無断転載・複製・複写・翻訳は
著作権法上の例外を除き、禁じます。

作者へのお手紙はこちらまで

〒162-0844
東京都新宿区市谷八幡町 14 番地
市ヶ谷中央ビル 3F

株式会社 ZITTO
出版部

花魁(おいらん)ちらし

第2巻

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高野 弓

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